

1913

In the Garden of My Heart

Caro Roma

Ernest R. Ball

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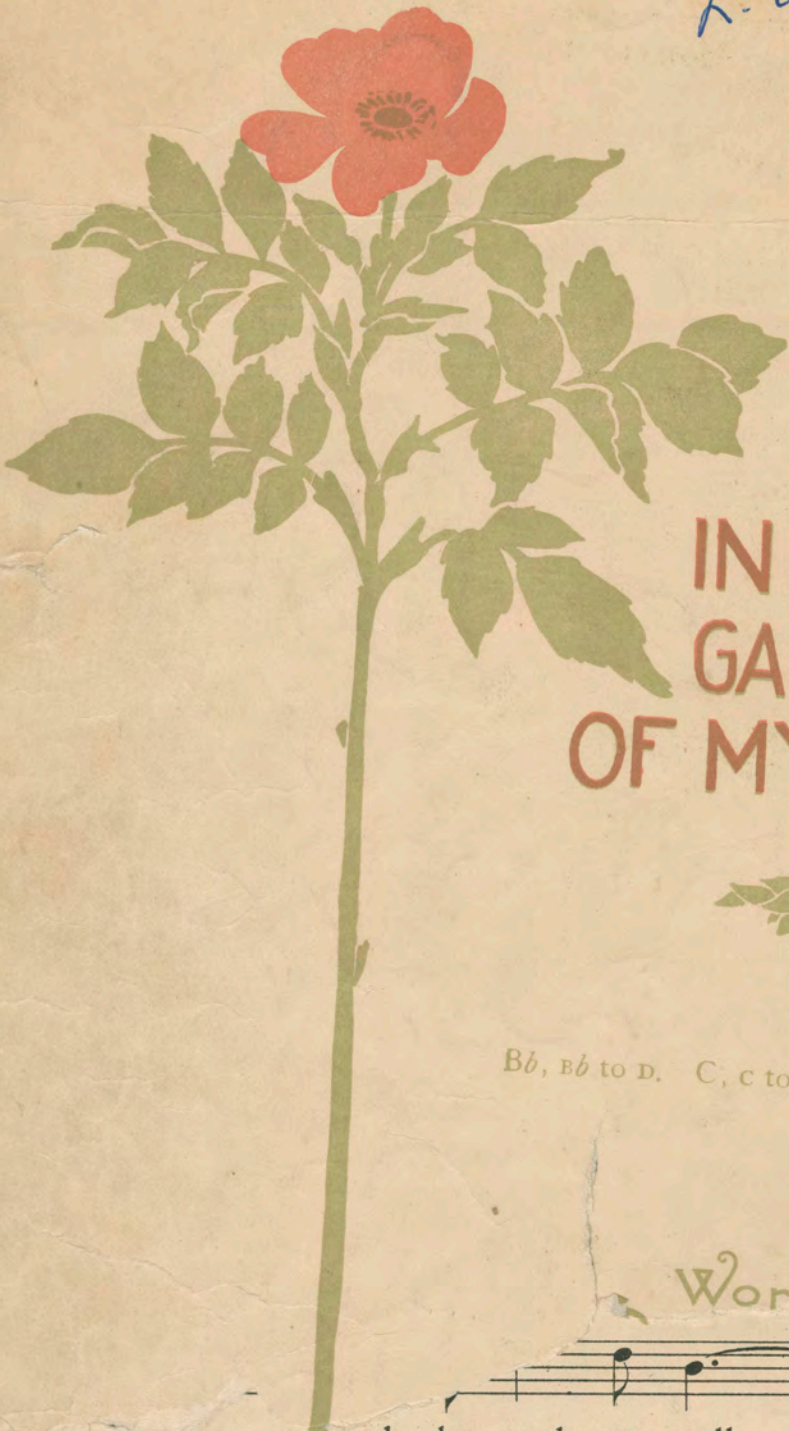
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Mae

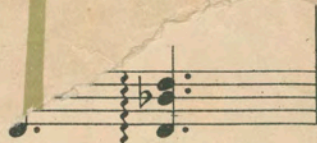
L. Mae Mac Lister



IN THE GARDEN OF MY HEART



Bb, Bb to D. C, C to E. Eb, Eb to G. F, F to A.



Words

passed be - yond re - call. We nev - er miss the laugh - ter, un -



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A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

The first system of the musical score for 'Who Knows?'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The tempo is marked 'Larghetto'. The lyrics 'Thou art the soul of a sum-mer's day,' are written below the vocal line. The piano part includes dynamic markings 'mf' and 'p'.

Thou art the breath of the rose; But the sum-mer is fled and the

The second system of the musical score. The vocal line continues with the lyrics 'Thou art the breath of the rose; But the sum-mer is fled and the'. The piano accompaniment continues with similar harmonic support.

is dead;— Where are they gone, who knows, who knows?

rit.

alla voce.

The third system of the musical score. The vocal line concludes with the lyrics 'is dead;— Where are they gone, who knows, who knows?'. The tempo is marked 'rit.' (ritardando). The piano part includes the marking 'alla voce.'.

In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

VOICE.

PIANO.

mf *sonoro.* *mp* *mf*

We nev - er miss the sun - shine, un -

til the shad - ows fall. We ne'er re-gret the bit - ter words, 'till

passed be - yond re - call. We nev - er miss the laugh - ter, un -

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Con moto.' The piano part features a dense, arpeggiated accompaniment. The lyrics are: 'We nev - er miss the sun - shine, un - til the shad - ows fall. We ne'er re-gret the bit - ter words, 'till passed be - yond re - call. We nev - er miss the laugh - ter, un -'. The score is divided into three systems, each with a voice line and a piano line. Dynamics include *mf* *sonoro.*, *mp*, and *mf*.

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

molto rit. *Animato.*

love's bright sun has set. We

pp molto rit. *rall.* *mp* *l.h.* *l.h.*

Fed. * Fed. *

nev - er miss the sing - ing, un - til the birds have flown. — We

leggiere.

cresc. *ten.* *molto rit.*

nev - er miss the blos - soms, un - til the spring has gone. — We

cresc. *ten.* *p molto rit.*

a tempo.

nev - er miss our joy - ous-ness, 'till sor - row bids us wake. — We

a tempo.

ten.

nev - er know we have a heart, 'till it be - gins to break.

mf *f* *ten.* *mp e rall.* *p* *pp*

Red. *

Vivace, con furia.

Dear love, — bring back the

f

sun - shine, My bit - - - ter words for -

get. Bring back the old time

mp cresc.

hap - - pi - ness, my eyes with tears are

f *mp rit.*

wet. Bring back the birds soft sing - ing, Dear.

a tempo. cresc. *mf* *p rit.*

a tempo.

love, _____ why should we part? _____ Bid

a tempo.

spring _____ time blos - soms bloom _____ a - gain, In the

mf *f* *sost.*

gar - - den of _____ my heart. _____

ff *sfz*

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys Db, Db to Db. Eb, Eb to Eb. F, F to F. G, G to G. 60¢ each.

Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the instruction 'With expression'. The melody is in a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The piano accompaniment is in a bass clef. The lyrics are: 'All the world is bright and fair, skies are wondrous clear.' The second system continues the melody and piano part with the lyrics: 'Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es'. The third system has the lyrics: 'on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best'. The fourth system concludes with the lyrics: 'From your lips, my dear. Songs were nev-er'. The piano part includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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